

EC Underground presents



'In No Memory' by CausalDox

EAN 4069493264821

Release date: May 20, 2025 (Tuesday)

Digital release

Linkhub: <https://music.imusician.pro/a/Q5tdrFNR>

Support: causalidox.bandcamp.com/in-no-memory

Private streaming:

<https://on.soundcloud.com/bFxhf5AZSZVmptq59>

and download option:

<https://ec-underground/causalidox-in-no-memory>

Running time: 51:05 mins

Cat number: ECU018

CausalDox's 'In No Memory' is a multidisciplinary release that offers a potent blend of Electronica, Idm, Industrial, and Ambient Music, complemented by an immersive photo series. **Explore the stunning visuals in the 4K Photo Book:** <https://marcusmoonen.com/InNoMemoryBook>

This project, a collaboration between CausalDox and ECU, merges audio and visual art to enhance both experiences. It includes a digital photo book and gives fans a chance to win one of three exclusive photographs, printed as aluminum wall art—a signature gift for all art and sound lovers.

Discover the contest: <https://marcusmoonen.com/in-no-memory-giveaway>

Fans of avant-garde electronic music who want complexity and depth in their visual and auditory explorations will find 'In No Memory' to provide an all-encompassing, and profound sensory experience. Full Video Playlist: <https://youtube.com/playlist?list=PLee1G9VzbnNu7EY>

Tracklist:

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| 1. Next Time The Sun | 4. The Futility Of Existing (A Timeline) |
| 2. The Net Worth Of Your Time And Existence | 5. Something Is Wrong |
| 3. No Choice https://youtu.be/hDHXize9EVU | 6. In No Memory |

Fans, fellow musicians, and connoisseurs of cutting-edge electronic music, we invite you to a Technical Deep Dive featuring the official gear and track list: <https://marcusmoonen.com/InNoMemoryGearList>

CausalDox's 'In No Memory' Electronic Press Kit

All tracks were composed, produced, and mastered by CausalDox. All photographs by Marcus Moonen

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"CausaliDox 'In No Memory': A Fusion of Electronic Brilliance and Vintage Soul"

Last news: premieres, features and reviews:

Public Pressure, Playlist addition, May 20,

<https://open.spotify.com/playlist/1ZnYDrkMp0hVez5CLx2rRa?si=40c1b89032314979>

The Sound Of The Netherlands, The Mango 100, May 20 (MangoWave-Magazine.com)

<https://open.spotify.com/playlist/4HMxi4jsyWpBcnFUUSPwOq>

'Nacht' Radio Show - 02,05,2025, Mark O'Shea, Winter-Light label ft. Track 3, No Choice

<https://www.mixcloud.com/winterlightnl/nacht-radio-show-02052025/>

Interview featured in Cyclical Dreams, May 9, PDF Paper Edition, cyclicaldreams.com/magazine

Review Igloo Mag, May 17, <https://igloomag.com/reviews/causalidox-in-no-memory-ec-underground>

Review and features, May 20, <https://odysseymagazines.com/music-1/template-review-rne7n>

Review and features, May 20, <https://909originals.com/2025/05/20/causalidox-serves-up-a>

Review and features in, TBA, <https://lastdaydeaf.com>

The album's rich, atmospheric soundscape, featuring melancholy electronic tones, smooth analog textures, and deep, psychedelic elements, is ideal for deep listening or as a dynamic film soundtrack. Along with its dark ambient compositions featuring droning sounds and subtle tone shifts, mood is emphasized above melody or rhythm, capturing emotions of unease, mystery, and isolation. The accompanying images enrich this experience, infusing layers of visual detail into the distorted sounds and manipulated synth textures, amplifying the album's unsettling yet beautiful atmosphere.

Artist statement:

In No Memory explores existence without trace - a complete absence from memory. In contemplating the impermanence of all things, it questions whether existence holds meaning without leaving an imprint on any system, being, or observing entity, and if such a state might be preferable.

'Next Time The Sun' contemplates consciousness' fundamental experience, subject to the repetitive cycles of light and dark on perpetual rotating planetary bodies, governed by Newtonian physics.

'The Net Worth Of Your Time And Existence' questions the value of being when there is no imprint of it on anyone or anything.

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'No Choice' grapples with the oppression of unsought consciousness.

'The Futility Of Existing (A Timeline)' evokes the thought that time allotted for existence is but a speck on an expansive timeline. All is inherently ephemeral and eternally forgotten.

'Something Is Wrong' expresses a dissonance with the very essence of existence.

'In No Memory' represents the ultimate state of never having been aware of at all, existing outside of memory.

CausaliDox biography



The Netherlands is home to a dynamic and multifaceted creative talent that we are thrilled to introduce. This artist, known by the moniker CausaliDox, is not only a skilled photographer but also a writer, composer, and filmmaker. His expertise spans scriptwriting, directing, filmmaking, and editing. His academic background includes studies in literature, philosophy, and audiovisual design.

Over recent decades, CausaliDox has amassed a remarkable portfolio that includes various projects such as short films, music videos, commercials, and documentaries. Additionally, he has engaged in commissioned photography projects while also pursuing his personal photographic interests.

Under various pseudonyms, CausaliDox produces electronic music that spans a wide array of genres, including industrial IDM, ambient soundscapes, aggressive acid, melancholic electronica, and synthpop with vocals. He is a self-taught producer and sound engineer who has meticulously crafted a studio setup that integrates advanced audio technologies with modern sound techniques. This environment allows him to create music with a rich, distinctive quality.

He produces music under the names CausaliDox, sonOnos, TriggerRat, and Bob Knutton. He has released albums on labels such as Kaos Ex Machina, Shipwrec, Kahvi Collective, and Diffuse Reality, in addition to self-released projects.

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CausaliDox was conceived in 2005 when he produced his first tracks, marking this year as the 20th anniversary.

<https://marcusmoonen.com/music>

Somebody once said my music sounds like soundtracks for future fairytales, I like that.

ALL

CAUSALIDOX

SONONOS

TRIGGERRAT

BOB KNUTTON

INDUSTREE

Connect with us:

<https://marcusmoonen.com>

<https://ecunderground.com>

<https://causalidox.bandcamp.com>

<https://ecunderground.bandcamp.com>

<https://www.youtube.com/@CausaliDox>

<https://soundcloud.com/ecunderground>

<https://bsky.app/profile/marcusmoonen.com>

<https://instagram.com/ecundergroundlabel>

<https://www.facebook.com/CausaliDox>

<https://facebook.com/ecunderground>

<https://music.imusician.pro/artist/CausaliDox>

<https://open.spotify.com/artist/6J6U3oate8fNvPy70y8WXx>

<https://music.apple.com/us/artist/causalidox/1450291332>

<https://www.deezer.com/us/artist/58136482>

For further details:

Florence Meuleman, florence@ecunderground.com

Marcus Moonen, marcusmoonen@gmail.com

Thank you for your interest.

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